

Tipperary GAA - Public Art Commission

Introduction

Tipperary County Council (TCC) invites Artists to make submissions for the creation of a permanent public artwork to commemorate and celebrate Tipperary as the birthplace of the GAA.

The artwork will be located at the entrance to Semple Stadium, Thurles, County Tipperary.

This is a two-stage commissioning process.

Budget €160,000 including VAT/DUTIES/TAXES

Deadline Stage 1: 12 noon 10 June 2024

Project Timeframe: 30th April 2026 latest date for installation.

Stage 1 Expression of Interest and Pre Qualifying Shortlisting Round

Stage 2 Detailed Costed submission.

Artist's Brief

The Gaelic Athletic Association (GAA) is the largest amateur sporting organisation in the world. It was founded in 1884, in Hayes Hotel, Thurles, Co. Tipperary to revive and nurture traditional Gaelic games and pastimes. The Ladies Gaelic Football Association was founded in the same hotel in 1974.

Tipperary County Council is commissioning a new permanent artwork to commemorate and celebrate Tipperary as the birthplace of the GAA. This important event in the sporting and cultural history of Tipperary will be recognised by The Council by commissioning a Tipperary Gaelic Games Artwork. The artwork will be located adjacent to Semple Stadium in Thurles.

Up to 5 Shortlisted Stage 2 Artists will be asked to submit a proposal which should include and consider the following:

- A representational artwork consisting of two life size or larger sporting figures, a female and male player of hurling/camogie and football in contemporary kit, using contemporary equipment.
- The artwork will celebrate Tipperary's pride in being the birthplace of the GAA and its enduring commitment to Gaelic games, particularly at the FBD Semple Stadium venue.
- The artwork will recognise the grace, beauty and skill of Gaelic Games.
- A permanent artwork in bronze.
- Located at the entrance to Semple Stadium Thurles - location indicated in Appendix A.

Context:

FBD Semple Stadium is an iconic venue for the GAA and is the location of many Munster Finals where GAA followers and teams have battled for the coveted Munster title for decades. Many have experienced euphoria as well as heartbreak in this “field of legends”.

In 1984, the centenary year of the GAA’s foundation, FBD Semple Stadium was the venue for the All-Ireland Senior and Minor Hurling Finals.

Semple Stadium, located in Thurles, County Tipperary, is the home of Hurling/Camogie and Gaelic football for Tipperary and the larger Munster area. It has, what is considered, the finest playing surface in the country and is the second largest GAA stadium in Ireland. Semple Stadium was officially named as the GAA’s Number 2 stadium second only to Croke Park, Dublin.

This new artwork has the potential to provide a meeting point and to act as a unique place making marker on match days and year round. This should be an iconic artwork that serves to inspire and ignite the imaginations of the many future generations that will walk by, pose and dream by it. It should endeavour to inspire awe in those who encounter it either in person or remotely. This artwork is a celebration of Gaelic sport, Tipperary GAA and the people who play, support and manage the many codes and levels of participation across the county. It represents the uniqueness of the sport to connect and inspire. It will represent the spirit and art of the GAA.

Artwork Text

The artwork will need to accommodate a text panel containing up to a maximum of 50 words.

Budget

Artwork Funding of €160,000 including VAT has been provided by Tipperary County Council.

This includes all costs related to the artwork(s): fees, research and development, workshops, materials, installation, insurance, travel and any other expenses incurred in the production of the artwork(s) including any duties, VAT or taxes. Proposals from individuals/collectives will be accepted.

Groundworks & Foundations

Tipperary County Council will provide at its cost a basic foundation and base for the artwork. It is for the artist to decide the plinth level up to a maximum of 1.5 metres. If the artwork is located at ground level, it may require kerbing as the location is a vehicular entrance. This kerbing will be provided by TCC at its cost.

Lighting

TCC will provide basic lighting for the artwork and will be responsible for arranging connection to the public supply.

Artwork Location

The artwork will be located at the town end gates, Semple Stadium, Thurles. The artwork/s should be located within the permitted area of the site- see appendix 1
The location is fixed in line with the Part 8 Planning permission.
Please note that the location is a stadium entrance and a designated emergency exit.

Site Visits

As the site is a public space, organised site visits are not being offered. Artists visiting the site must ensure that they do so safely.
Site plans and photographs are available as part of the briefing documentation- see appendix 1.

Artwork Lifespan

Artists should ensure that their proposal is for a permanent bronze artwork that is durable, low maintenance and suitable for a busy stadium entrance and roadside location.

Selection Process – Stage 1 Shortlisting of up to 5 Artists

This is an open submission two stage competition.
Stage 1 is open to any artist with a track record in delivering representational monumental artworks in bronze. It is an initial expression of interest process that will result in the shortlisting of a maximum of 5 artists who will progress to Stage 2.
Applicants are responsible for the cost of Stage 1 submissions.
Artists are asked not to submit a proposal or any concept drawings at this stage.
Any submissions with a concept included will be excluded from the competition.

Artists interested in submitting expressions of interest to Stage 1 should submit the following required documents:

- Completed application form (p.8)
- Artist statement and CV
- Three - five examples of previous projects or relevant works. Please include dates, locations, budget, dimensions and high-quality images.

PLEASE DO NOT SUBMIT A PROPOSAL OR CONCEPTS AT STAGE 1. IT WILL NOT BE PRESENTED TO THE SHORTLISTING PANEL

Selection Criteria Stage 1

Criteria	Maximum No Marks /100
Quality of previous work and relevant experience in creating representational monumental artworks in bronze.	60
Demonstrated experience aligns with commission brief.	40
Total	100

Selection Process – Stage 2

Stage 2 will be a limited competition with a maximum of **5 shortlisted artists**. A detailed proposal will be required at Stage 2. Submissions at Stage 2 will require detailed analysis of the concept, methodology, technical information, timeframes and finances. Visual representation of the proposed work in the context of the location will be required (using maquettes, drawings, computer generated drawings/videos or images). Artists will be paid a fee of **€1,000** on completion and submission of the Stage 2 application process.

Selection Criteria Stage 2

	Marks
Artistic Merit and distinctiveness of proposed artwork	50
Feasibility of the proposal and technical considerations	25
Demonstrated capacity to deliver the artwork on budget within the required timeframe	25
Total	100

Key Dates	
1 May 2024	Call for submissions published.
10 June 2024	Closing Date for receipt of Stage 1 Expressions of Interest
10 July 2024	Selection Panel decision made known and Stage 2 candidates informed.
10 September 2024	Stage 2 Submission Closing Date.
10 October 2024	Stage 2 Candidates informed of panel decision
10 November 2024	Selected Artist/s contract issued.
30 April 2026 (or sooner)	Artwork installation and completion.

Selection Panel Members & the Awarding of a Commission

The panel will consist of 7 members as follows:

Representative from Tipperary County Council X 2
Tipperary GAA - 2 representatives
Independent visual arts specialists x 3

Terms & Conditions:

Those making a submission guarantee that it is for an original artwork
Collaborative submissions will be considered.
Tipperary County Council may seek clarifications from artists who make submissions.
Late submissions will not be accepted
Applicants are responsible for the cost of Stage 1 submissions.

Artists fees will be paid to Stage 2, shortlisted artists.

The contract price shall be inclusive of Value Added Tax and all other taxes, duties and insurances.

The artists must satisfy Tipperary County Council that the work can be completed for the contract price.

The selection panel, whose decision is final, has the right to clarify any issue which may arise during the course of the selection.

Tipperary County Council reserves the right not to award the commission if none of the proposals received are deemed to be suitable and, in this instance, reserve the right to pursue another commissioning process.

The successful artist/s will be issued with a contract.

The commissioned artist/s will be asked to submit an engineer's report with foundation details for their artwork. The artist/s is not required to do so at initial submission stage

The contracted artist/s will be required to furnish a valid Tax Clearance Certificate for all stages of the commission.

The commissioned artist/s and any contractors must comply with all current Irish Health and Safety legislation and all Irish Employment legislation as relevant.

The commissioned artist/s and any contractors must comply with all current Public Health Advice.

Foundations Fixing and Installation

Tipperary County Council will provide at its cost a basic foundation and base for the artwork. TCC will require confirmation that a basic foundation (details to be agreed) is suitable for the proposed artwork.

At contract, the artist/s will be required to provide, at their cost, detailed drawings and confirmation from a suitably qualified engineer, that the proposed structure (artwork and proposed associated plan for foundations) meets Tipperary County Council's safety requirements.

During fabrication and installation, the Artist/s and his/her employees/ sub-contractors must comply with all relevant and current Health & Safety Legislation. The artist will be responsible for appointing a suitably qualified Project Supervisor Design Stage (PSDS) and Project Supervisor Construction Stage (PSCS) The artist's installation contractors will be required to provide a RAMS that comply with TCC operating conditions.

Insurance Requirements & Health & Safety

Public and personal safety is paramount at all times during the commission process.

While every effort will be made to ensure the integrity of the artwork the safety requirements of TCC must be met. If the artist/s cannot satisfy these requirements the contract will not be awarded.

Prior to installation the artist/s will be required to supply a Risk Assessment Method Statement (RAMS) for their own work and for all contractors.

The following insurances must be in place, prior to Tipperary County Council signing a contract with the selected Artist/s:

Employers Liability (€13m) with an indemnity to principle extension (where employees are engaged by the Artist/s in connection with the commission).

Public Liability Insurances - (€6.5m) with an indemnity to principle extension.

Professional Indemnity – €500,000.

The successful artist/s will provide an indemnity to Tipperary County Council

All contractors and subcontractors must hold the above levels of cover.

Deadline & Submission of Proposals:

12 noon – 10 June 2024

Submitted in hard copy ONLY by hand, post or courier to the following address marked as follows:

“PRIVATE & CONFIDENTIAL TENDER DOCUMENTS”

“Tipperary GAA Public Art Commission”

Tender ID Number TCC 001920T
Tender Office, Customer Service Desk
Tipperary County Council
Civic Offices
Limerick Road
Nenagh
Co. Tipperary E45 AO99

General queries to artsoffice@tipperarycoco.ie
Tipperary Arts Office Tel: 0818 06 5000



Comhairle Contae Thiobraid Árann
Tipperary County Council

Tipperary GAA Public Art Commission

Stage 1 – Tipperary GAA Public Artwork Application Form

Closing Date Stage 1: 12 noon 10 June 2024.

Please print clearly:

Name _____

Address _____

Contact No's _____

Email _____

I have read and understood the competition rules and artists brief.

Signed: _____



Public entrance to Semple Stadium



View from inside the stadium

Appendix 2.

INSTRUCTIONS FOR ECONOMIC OPERATORS Making a Stage 2 Submission

Currency and Payments

The currency and invoices in which all prices and rates shall be quoted, and which payments under the contract will be paid, shall be Euros (€).

All prices and rates quoted should be exclusive of VAT (VAT should be outlined separately as applicable).

A schedule of payments will be agreed with the successful applicant.

The Contracting Authority operates in accordance with the European Communities (Late Payment in Commercial Transactions) Regulations 2012.

The standard method of payment used is Electronic Funds Transfer.

Conflict of Interest

Any conflict of interest involving an applicant (or applicants in the event of a collaborative proposal) must be fully disclosed to the Contracting Authority. Any registrable interest involving the applicant and The Contracting Authority or employees of the Contracting Authority or their relatives must be fully disclosed in the submission or should be communicated to the Contracting Authority immediately upon such information becoming known to the applicant, in the event of this information only coming to their notice after the submission of an application and prior to the award of the contract. The terms 'registrable interest' and 'relative' shall be interpreted as per Section 2 of the Ethics in Public Office Act, 1995. Failure to disclose a conflict of interest may disqualify an applicant or invalidate an award of contract, depending on when the conflict of interest comes to light.

Freedom of Information Acts

All responses to this open call will be treated in confidence and no information contained therein will be communicated to any third party without the written permission of the tenderer except insofar as is specifically required for the consideration and evaluation of the response or as may be required under law, including the Freedom of Information Act 2014, EU and Irish Government Procurement Procedures, or in response to questions, debates or other parliamentary procedures in or of the Oireachtas (the Irish Parliament). Applicants are asked to consider if any of the information supplied by them in response to this open call should not be disclosed because of its sensitivity. However, any blanket or all-encompassing request for exemption from disclosure is not acceptable; applicants must identify explicitly any such information and give relevant reasons for considering it to be economically sensitive or confidential in nature. If this is the case, applicants should specify the information that is sensitive and the reasons for its sensitivity. The Contracting Authority cannot guarantee that any information provided by applicants, either in response to this open call or in the course of any contract awarded as a result thereof, will not be released pursuant to the Contracting Authority's obligations under law, including the Freedom of Information Act 2014, or to those under EU and Irish Government Procurement rules. The Contracting Authority accepts no liability whatsoever in respect of any information provided which is subsequently released, or in respect of any consequential damage suffered as a result of such disclosure.

Data Protection

“Data Protection Laws” means all applicable national and EU data protection laws, regulations and guidelines including but not limited to Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (the “General Data Protection Regulation”), the Data Protection Act, 2018 and any guidelines and codes of practice issued by the Data Protection Commission or other supervisory authority for data protection in Ireland from time to time.

The Contracting Authority will be a Controller (where Controller has the meaning given under the Data Protection Laws) in respect of any Personal Data (where Personal Data has the meaning given under the Data Protection Laws) required to be provided by the applicant in response to this commission.

The Applicant, as Controller in respect of any Personal Data provided by it in its submission, is required to ensure that all Data Subjects (where Data Subject has the meaning given under the Data Protection Laws) whose Personal Data is provided by the applicant have consented to the processing of such Personal Data by the applicant, the Contracting Authority, the Evaluation Team for the purposes of the participation of the applicant in this Competition or that the applicant otherwise has a legal basis for providing such Personal Data to the Contracting Authority for the purposes of its participation in this Competition.

Tax Clearance Certificate

It will be a condition of award of this contract and any subsequent contract that the successful applicant(s) comply with all EU and national tax laws. Applicants are referred to the Irish Revenue web site <http://www.revenue.ie/>. Non-resident applicants should apply to the Office of the Revenue Commissioners, Non-Resident Tax Clearance Unit, Office of the Collector General, Sarsfield House, Francis Street, Limerick, Ireland; e-mail: nonrestaxclearance@revenue.ie.

Withholding Tax

Relevant payments shall be subject to Irish ‘Professional Services Withholding Tax’ at the prevailing rate (currently at 20%) as laid down by the Revenue Commissioners in Ireland. Non-residents may be able to reclaim such deducted Tax from the Office of the Revenue Commissioners in Ireland, International Claims Section located currently at Government Buildings, Nenagh, Co. Tipperary, Ireland (Tel: +353-67-63400).

Irish Legislation and Law

Economic Operators should be aware that national legislation applies in other matters such as Employment, Working Hours, Official Secrets, Data Protection and Health and Safety. Tenderers must have regard to statutory terms relating to minimum pay and to legally binding industrial or sectoral agreements in the Contracting Authority tenders and in delivering contracts awarded to them. The contract(s) awarded on foot of this tender process will be governed by Irish law

Interference and Inducement to Purchase

Any effort by the applicant to unduly influence the Contracting Authority, relevant agency personnel or any other relevant persons or bodies in the process of examination, clarification, evaluation and comparison of submissions and in decisions concerning the Award of Contract shall have their submission rejected. The presumptions (including as to any gift, consideration or advantage) and other provisions under the Criminal Justice

Act 2018, and all other measures for the time being governing the subject-matter in any applicable jurisdiction, shall be applicable.

Notification of Evaluations

All parties will be informed of the outcome of their proposals following evaluation and any necessary clarifications. All information regarding the evaluation process or potential outcomes shall remain confidential until after the conclusion of the commissioning process.

Responsibility of Successful Party

As a condition of award, it shall be the sole responsibility of the applicant (in the event of success in this competition) to fulfil the obligations under the Contract, notwithstanding any changes in circulars, laws, regulations, taxation, duties or other factors which might arise following the withdrawal of the United Kingdom from membership of the EU.